**Midterm Review Sheet – CEI, Fall 2019**

Eight of the questions below will appear on the exam. You will have to answer seven. Each question should be answered in your own words and in at **least** four sentences. Some questions have two parts, so read them carefully.

1. What is a conflict commodity? In your explanation, give at least **two** examples of conflict commodities.
2. What is the Kimberley Process? Why do some think the process is not yet good enough?
3. What are two factors that make our attempts to end trade in conflict commodities morally complex?
4. Deonandan, Green, and van Beinum identify eight ethical concerns for maternal surrogacy. Explain their concern about medical advocacy.
5. What is one reason Lori Watson believes it can be difficult to define “pornography”?
6. Susan Brison believes that even if some women *really do* enjoy, and freely choose, sex work (i.e. even if some are *not* coerced into it, exploited, etc.), there still may be something wrong with their choosing to be a sex worker. Why?
7. The issue of exploitation is crucial to discussions of sex work, sweatshops, and surrogacy alike. What is exploitation, **and** why is this issue potentially tied to all three discussions?
8. Writing on international commercial surrogacy, Vida Panitch argues that before the Indian government addresses the “Justice Condition”, it must address the “Consent Condition”. What does this mean, **and** why must they do this?
9. What is commercial surrogacy, **and** why might someone pursue this option?
10. Explain the **two** ways Zwolinski thinks choice can be morally transformative.
11. Zwolinski suggests that *even if* MNEs who outsource to sweatshops are acting in a way that is exploitative, there is a sense in which companies who *don’t* outsource to sweatshops (who make all products in the USA, for instance) are worse. Explain.
12. Michael Kates claims that, “there are strong reasons for believing that one of the only ways to take the autonomy and preferences of sweatshop workers seriously is by regulating sweatshop labor” (195). Explain one of his arguments for this point.
13. Shen-yi Liao argues that “a comedian’s moral failing is…just one non-aesthetic reason amongst many that contribute to our decision”. What does Liao mean by “non-aesthetic reason” and what is another non-aesthetic reason that might contribute to our decision to watch or avoid a comedian’s special?
14. Matthew Strohl and Mary Beth Willard argue that weighing aesthetic and moral values when we’re dealing with work by troubling artists is difficult, personal, work. Explain one reason why they believe the work is difficult and personal.
15. Tom Regan argues that animals should have rights because, like human beings, animals are experiencing subjects of a life. What does he mean by this?