**Midterm Review Sheet – Philosophies of Feminism, Spring 2019**

Eight of the questions below will appear on the quiz. You will have to answer seven. Each question should be answered in your own words and in at **least** 1-2 paragraphs. Some questions have two parts, so read them carefully.

1. Men, even very responsible, kind-hearted, ones, often have a tougher time than women getting hired as babysitters, nannies, day-care workers, and elementary educators. Would Marilyn Frye consider this a sign that men, as a group, are oppressed? Why or why not?
2. Frye likens oppression to a cage. Explain this analogy.
3. Think about Iris Young’s understanding of oppression and explain at least two ways someone could **un**intentionally contribute to oppression as she understands it.
4. According to Iris Young, what is cultural imperialism, and how does it affect women?
5. Explain Catherine MacKinnon’s “dominance approach” to gender inequality.
6. Haslanger believes something, like gender, can be socially constructed and yet fully real. Explain how.
7. Frances Wright argues that educating women would benefit all of society, including men. Explain how she believes women’s education would benefit even men.
8. Throughout her letters, Sarah Grimke pushes back on interpretations of the Bible she considers wrong and oppressive. Give two examples.
9. In her “Ain’t I A Woman?” speech, Sojourner Truth points out that no one ever helps her into carriages or over mud puddles. What is the significance of this point?
10. Why does Frederick Douglass argue that men should stay relatively silent in the fight for women’s suffrage?
11. Describe J.S. Mill’s tree metaphor on page 108 and explain what the metaphor means.
12. What is the “solitude of self” for Elizabeth Cady Stanton and how is it relevant to the fight for women’s rights?
13. Simone de Beauvoir claims that women are fundamentally linked to their oppressors in a way many other oppressed groups are not. Why?
14. Simone de Beauvoir argues that working for the good of women is not necessarily the same as working to make women ‘happy’. In fact she thinks that we should not focus on women’s happiness when deciding how women should be treated – why not?
15. Why does Audre Lorde call the pornographic the *opposite* of the erotic?
16. Carol P. Christ argues that all women, religious or otherwise, need a goddess figure. Explain two reasons she gives in support of this argument.